56th INTERNATIONAL FILM FESTIVAL OF INDIA 2025 MINISTRY OF INFORMATION & BROADCASTING, GOVERNMENT OF INDIA

20TH NOVEMBER - SCREENING SCHEDULE OPENING FILM (TO BE PLAYED AT INOX PANJIM 1 & 2 AT 07:00 PM and INOX PANJIM 3 & 4 AT 07:30 PM PRECEDED BY THE RED CARPET AT 06:30 PM)

Date (L-R) Show Timings (T-B)

OPENING DAY 20th November 2025 (Thursday)

6:30 PM

7:00 PM

RED CARPET (GALA PREMIERE)



THE BLUE TRAIL

| Dir: Gabriel Mascaro | Brazil, Mexico, Chile, Netherlands | Portuguese | 105' | 2025 |

[OPENING FILM]

	Mir	56th International Film Festival of India istry of Information and Broadcasting, Government of I	ndia	1		PHASE - 1		
		Screening Schedule 21st November to 24th November				INOX PANJIM AUDI - 1 (483 SEATS)		
	Day - 1 (Friday) 21st November 2025	Day - 2 (Saturday) 22nd November 2025		Day - 3 (Sunday) 23rd November 2025		Day - 4 (Monday) 24th November 2025	KEY TO S	CHEDULE
9:00 AM	NO OTHER CHOICE Dir: Park Chan-wook South Korea Korean 139' [FTF] O	••	9:00 AM	SENTIMENTAL VALUE Dir: Joachim Tier Norway, France. Denmark. Germany Norwegian 135' [FTF] O	9:00 AM	FIUME O MORTE: Dir: Igor Bezinović Croatia Croatian, Italian 112' 2025 [FTF] • O	INTERN. COMPE	ATIONAL TITION
		BREAK FOR SA	ANIT	TZATION				
1:15 PM	THE FAMILY MAN (S:3) Dir: Raj & DK India Hindi 80' 2025 [GALA]	MOSQUITOES Dir: Valentina Bartani, Nicole Bartani Italy, Switzerland Italian 105' 2025 [IC]	12:00 PM	VAKUSHIMA'S ILLUSION Dir: Naomi Kawase France, Japan, Belgium, Luxembourg French, Japanese,English 122' 2025 [ICFT] ™ O	11:35 AM	SOUND OF FALLING Dir: Mascha Schilinski Germany German, English 149' 2025 [FTF] O Scr. No		ATED CORIES
3:30 PM	THE VISUAL FEMINIST MANIFESTO Dir: Farida Baqi Syria, Germany, Lebanon Arabic 74° 2025 C № O	KARLA Dir: Christina Tournatzés Germany German 104' 2025 [BD] 22 • 0	2:45 PM	SONGS OF ADAM Dir: Oday Rasheed Iraq Arabic 97' 2025 [IC] *** • •	2:45 PM	LITTLE TROUBLE GIRLS Dir: Urška Djukić Slovenia, Italy, Croatia, Serbia Slovenian 89° 2024 [IC] ≌ • O	GALA PR	EMIERES
		BREAK FOR SA	ANIT	IZATION				
5:45 PM	120 BAHADUR Dir: Razneesh Ghai India Hindi 150' 2025 [GALA]	RENOIR RENOIR Dir: Chie Hayakawa France, Indonesia, Japan, Philippines, Oatar, Singapore English, Japanese 120 2025 C	5:15 PM	SKIN OF YOUTH Dir: Ashleigh Mayfair Vietnam, Singapore, Japan Vietnamese, French 125' 2025 [IC] ** • O	5:00 PM	SIRÂT Dir: Oliver Laxe Spain, France Spanish, French, Arabic, English 120' 2025 [FTF][MID FEST] ○	SPE	ANORAMA EIAL FATIONS
9:00 PM	CROMA Dir: Manuel Abramovich Argentina, Germany, Austria Spanish 70° 2025 [DOC]	IT WAS JUST AN ACCIDENT	8:00 PM	THE MYSTERIOUS GAZE OF THE FLAMINGO Dir: Diego Céspedes' Chile, France, Germany, Spain, Belgium Spanish 104' 2025 [RS]	8:00 PM	DREAMS (SEX LOVE) Dir: Dag Johan Haugerud Norway Norwegian 110' 2024 [FTF]	G UEST	RED CARPET
10:40 PM	ALPHA Dir: Julia Ducournau France, Belgium French, English, Berber languages 128' 2025 [MAD] • O	Me	10:15 PM	REFLECTION IN A DEAD DIAMOND Dir: Hélène Cattet, Bruno Forzani Belgium, Luxembourg, Italy, France French, Italian, English 87 2025 [MAD]	10:20 PM	PULP FICTION Dir: Quentin Tarantino United States English 154' 1994 [RES.CL]	1) SHOW I	O/2) NUMBER S SHOWS

	Mir	nistry	56th International Film Festival of India of Information and Broadcasting, Government of	3		PHASE - 2			
			Screening Schedule 25st November to 28th November				INOX PANJIM AUDI - 1 (483 SEATS)		
	Day - 5 (Tuesday) 25th November 2025		Day - 6 (Wednesday) 26th November 2025		Day - 7(Thursday) 27th November 2025		Day - 8 (Friday) 28th November 2025	кеу то ѕсн	EDULE
9:00 AM	MIROIRS NO 3 Dir: Christian Petzold Germany German 86' 2025 [FTF] ● ○	9:00 AM	THE WAVE Dir: Sebastián Lelio Chile, United States Spanish 129" 2025 [ICFT] O BREAK FOR S	9:00 AM	THE MASTERMIND Dir: Kelly Reichardt USA English 110' 2025 [FTF] O DZATION	9:00 AM		INTERNATI COMPETII	ONAL FION
11:15 AM	MY FATHER'S SHADOW Dir: Akinola Davies Jr United Kingdom, Nigeria English 94' 2025 [IC] ™ ■ ○	11:55 AM	A POET	11:45 AM	AMRUM Dir: Fatih Akin Germany German 93° 2025 [IC] ● ○	11:00 AM		CURATED CATI	EGORIES
1:30 PM	MOTHER'S BABY Dir: Johanna Moder Austria, Switzerland, Germany German 107 2025 [IC] ™	2:35 PM	C'ENT NI BON Dir: Diane Kurys France French 120' 2025 [IC]	2:30 PM	SHAM Dir: Takashi Miike Japan Japanese 129° 2025 [IC]	2:30 PM	A USEFUL GHOST Dir. Ratchapoom Boonbunchachoke Thailand, France, Singapore, Germany Thai 130° 2025 [RS] ● ○	GALA PREM	HERES
4:00 PM	THE PRESIDENT'S CAKE Dir: Hasan Hadi Iraq, USA, Qatar Arabic, English 102' 2025 [ICFT] №	6:00 PM	SHOLAY 4K Dir: Ramesh Sippy India Hindi 204' 2024 [GALA]	5:45 PM	RAAT AKELI HAI: THE BANSAL MYSTERY Dir: Honey Trehan India Hindi 135' 2025 [GALA]	5:15 PM		INDIAN PANC SPECIA PRESENTAI	DRAMA L FIONS
6:30 PM	KONTINENTAL '25 Dir: Radu Jude Romania, Switzerland, Luxembourg, Brazil, United Kingdom Romanian, Hungarian, German, Latin, English 109' 2025 FTF	8:00 PM	••	WH 00:8	ATROPIA Dir: Hailey Gates USA English 104' 2025 [CW] • O Scr. No	8:00 PM	CLOSING CEREMONY	GUEST RE	CARPET
M4 00:6		10:30 PM	D	10:30 PM	TO STREAM	10:30 PM		• (1/2) SHOW NUM YS TOTAL SHO	MBER

	Min		PHASE - 1						
			Screening Schedule 21st November to 24th November			INOX PANJIM AUDI - 2 (287 SEATS)			
	Day - 1 (Friday) 21st November 2025		Day - 2 (Saturday) 22nd November 2025	Day - 3 (Sunday) 23rd November 2025			Day - 4 (Monday) 24th November 2025		
9:30 AM	Inaugural starts at 11:30 AM Inaugural Ceremony of Indian Panorama 2025 Jury Felicitaion (20 Jury members) The screening will start at 12:15 pm	9:30 AM	PIPLANTRI: A TALE OF ECO FEMINISM (NF) Dir: Suraj Kumar Hindi/85 Mins. BATTLEFIELD (NF) Dir: Borun Thokchom Manipuri/87 Mins. Followed by Q&A session of both the films	9:30 AM	CHAMBAL (NF) Dir: Ahnad Mishra Hindi/33 Mins. PIRANTHANAAL VAZHTHUKAL (FF) Dir: Raju Chandra (Rajkumar MR) Tamil/106 Mins. Followed by Q&A session of the film	9:30 AM	SU FROM SO (FF) Dir: Prakash UP Tuminad) Kannada/138 Mins. Followed by Q&A session of the film		
	KAKORI (NF)				BREAK FOR SANITIZATION				
12.45 PM	Dir: Kamlesh K Mishra Hindi/32 Mins. (Opening Non Feature Film) AMARAN (FF) Dir: Rajkumar Periyasamy Tamil/169.19Mins. (Opening Feature Film) Followed by Q&A session of both the films	12.45 PM	DEEPA DIDI (NF) Dir: Surya Balakrishnan Hindi/24 Mins. MALIPUT MELODIES (FF) Dir: Vishal Patnaik Oriya/128 Mins. Followed by Q&A session of both the films	12.45 PM	DRUSHYA ADRUSHYA (FF) Dir: Purushottam Lele (Milind Lele) Marathi/117 Mins. Followed by Q&A session of both the films	12.45 PM	HAMSAFAR (NF) Dir: Abhijeet Arvind Dalvi Marathi/20 Mins. BAROBABU (FF) Dir: Reshmi Mitra Bengali/133 Mins. Followed by Q&A session of both the films		
			BREAK FOR S	ANI	TIZATION				
4.30 PM	Show will start at 4:45 PM AANIRAI (NF) Dir: EV Ganeshbabu Tamil/34 Mins. TANVI THE GREAT (FF) Dir: Anupam Kher Hindi/159:54 Mins. Followed by Q&A session of both the films	4.30 PM	MUKKAM POST BOMBILWADI (FF) Dir: Paresh Mokashi Marathi/101 Mins. Followed by Q&A session of both the films	4.30 PM	WHERE THE HEART IS (NF) Dir: Ulka Mayur Marathi/39 Mins. VIMUKT (FF) Dir: Jitank Singh Gurjar Braj/87 Mins. Followed by Q&A session of both the films	4.30 PM	WHISPERS OF THE MOUNTAINS (FF) Dir: Jigar Nagda Rajasthani/90 Mins. Followed by Q&A session of both the films		
			BREAK FOR S	ANI	TIZATION				
8.00 PM	Show will start at 8:30 PM GROUND ZERO (FF) Dir: Tejas Prabha Vijay Deoskar Hindi/137 Mins. Followed by Q&A session of both the films	8.00 PM	SIKAAR (FF) Dir: Debangkar Borgohain Assamese/150 Mins. Followed by Q&A session of the film	8.00 PM	CHHAAVA (FF) Dir: Laxman Utekar Hindi/160 Mins. Followed by Q&A session of the film	8.00 PM	THUDARUM (FF) Dir: Tharun Moorthy Malayalam/167 Mins. Followed by Q&A session of the film		

	Mir		PHASE - 2							
			Screening Schedule 25st November to 28th November			INOX PANJIM AUDI - 2 (287 SEATS)				
	Day - 5 (Tuesday) 25th November 2025		Day - 6 (Wednesday) 26th November 2025		Day - 7(Thursday) 27th November 2025	Day - 8 (Friday) 28th November 2025				
9:30 AM	THAT'S A WRAP (NF) Dir(s): Sunny Hinduja, Shinjini Raval Hindu'/23 Mins. Chowk University Ka Vice Chancellor - Padmabhushan AMRIT LAL NAGAR (NF) Dir(s): Savita Sharma Nagar, Rajesh Amrohi Hindi/90 Mins. Followed by Q&A session of both the films	9:30 AM	POKKHIRAJER DIM (FF) Dir: Soukarya Ghosal Bengali/134 Mins. Followed by Q&A session of the film	9:30 AM	AATA THAMBAYCHA NAAY (FF) Dir: Shivraj Waichal Marathi/144 Mins. Followed by Q&A session of the film	9:30 AM	SANKRANTHIKI VASTUNNAM (FF) Dir: Anil Ravipudi Telugu/144 Mins. Followed by Q&A session of the film			
			BREAK FOR S	SANIT	TIZATION					
12.45 PM	CHALO INDIA WITH ERIC JI (NF) Dir. Rajdeep Choudhury English/45 Mins. VANYA (FF) Dir. Badger Devendra Kannada/98 Mins. Followed by Q&A session of both the films	12.45 PM	OSLO - A TAIL OF PROMISE (NF) Dir. Isha Pungaliya English, Marathi/87 Mins. SHANGRILA (NF) Dir. Samten Bhutia Sikkemese/71 Mins. Followed by Q&A session of both the films	12.45 PM	TA DHOM (NF) Dir. Rohit More Hindi, Marathi, Tamil/15 Mins. SARKEET (FF) Dir. Thamar KV Malayalam/126 Mins. Followed by Q&A session of both the films	12.45 PM	TBC			
			BREAK FOR S	SANIT	TIZATION					
4.30 PM	PATRALEKHA (NF) Dir: Namrata Datta Assamese/11 Mins. IMBU (FF) Dir: Shivadhwaj Shetty Tulu/114 Mins. Followed by Q&A session of both the films	4.30 PM	WHITE SNOW (FF) Dir: Praveen Morchhale Urdu/81 Mins. Followed by Q&A session of both the films	4.30 PM	UMMATHAT - THE RHYTHM OF KODAVA (NF) Dir: Prakash Kariappa K Kodava/49 Mins. OITHAREI (FF) Dir: Naorem Dinesh Singh Manipuri/102 Mins. Followed by Q&A session of both the films	4.30 PM				
			BREAK FOR S	SANIT	FIZATION					
8.00 PM	BHAIMON DA (FF) Dir: Sasanka Samir Assamese/160 Mins. Followed by Q&A session of the film	8.00 PM	GONDHAL (FF) Dir: Santosh Davakhar Marathi/117 Mins. Followed by Q&A session of the film	8.00 PM	THE BENGAL FILES (FF) Dir: Vivek Ranjan Agnihotri Hindi/204:30 Mins. Followed by Q&A session of the film	8.00 PM				

	Min	istry	56th International Film Festival of India of Information and Broadcasting, Government of	India	ı		PHASE - 1			
			Screening Schedule 21st November to 24th November				INOX PANJIM AUDI - 3 (231 SEATS)			
	Day - 1 (Friday) 21st November 2025		Day - 2 (Saturday) 22nd November 2025		Day - 3 (Sunday) 23rd November 2025		Day - 4 (Monday) 24th November 2025		KEY TO	SCH
9:15 AM	GOAN SECTION	9:15 AM	SPOTLIGITE AUSTRALIA	9:15 AM	I ONLY REST IN THE STORM Dir: Pedro Pinho Brazil, France, Portugal, Romania Forro Creole-Sãotomense, Portuguese 2111 2025	9:15 AM	GOAN SECTION			
12:00 PM	INAUGURATION .	12:30 PM	HANTI HANTI PA PA Dir: Arnab Middya India Bengali 125' 2025 [GALA]		[RS] ●○	12:15 PM	K-POPER Dir: Ebrahim Amini Iran, Islamic Republic of Persian 90 2025		CUI CATE	RATI
			BREAK FOR S	SANIT	IZATION					
1:45 PM	1942: A LOVE STORY Dir: Vidhu Vinod Chopra India Hindi 160' 1994 [GALA]	3:15 PM	IIAQ Dir: Suparn Varma India Hindi 134' [IP - SP]≌	1:30 PM	FURY Dir: Gemma Blasco Spain Spanish, Catalan 107' 2025 [BD] *** • •	2:30 PM	FRĂNK Dir: Tōnis Pill Estonia Estonian 108' 2025 BD]™ ● ○		GALA P.	REM
			BREAK FOR S	SANIT	IZATION					Ι
5:15 PM	ASAMBHAV Dir: Sachit Patil, Pushkar Shrotri India Marathi 140' 2025 [GALA] •	6:30 PM	PAPA BUKA Dir: Dr. Biju Damodara Tok Pisin, English Papua New Guinea 100' 2025 GALA	4:00 PM	LOCKDOWN Dir: A.R. Jeeva Tamiil India 122' 2025 [GALA]	5:30 PM	GUSTAK ISHQ Dir: Vibhu Puri Hindi India 128' 2025 [GALA]		INDIAN I SPI PRESEI	PANC ECIA NTAI
8:15 PM	MAGELLAN Dir: Lav Diaz Portugal, Spain, France, Philippines, Taiwan Portuguese, Spanish, Tagalog, French 156' 2025 [FTF]	8:15 PM	REEDLAND Dir: Sven Bresser Netherlands, Belgium Dutch 105' 2025 [RS] •	6:30 PM	HANA Dir: Ujkan Hysaj Kosovo Albanian, Serbian 89' 2025 [ICFT] ≌ ● ○	8:15 PM	SHAKTI Dir: Nani Sahra Walker Nepal Nepali 95' 2025 CW 122 • O		GUEST	
			BREAK FOR S	ANII	IZATION					
10:45 PM	RAINS OVER BABEL Dir: Gala del Sol Colombia Spanish 111' 2025 [CW]	10:45 PM		10:45 PM	YI YI Dir: Edward Yang Taiwan, Japan Mandarine, Japanese, English 173' 2000 RES.CL	10:45 PM			SHOW	VS
	10:45 PM 8:15 PM 9:15 AM 9:15 AM 9:15 AM	### Portuguese, Spanish, Tagalog, French 156' ### Portuguese, Spanish Talwan Portuguese, Spanish Talwan	WASSESSESSESSESSESSESSESSESSESSESSESSESSE	Day - 1 (Friday) 21st November 2025 Day - 2 (Sturday) 21st November 2025 Day - 2 (Sturday) 22nd November 2025 WY 32nd November 2025 W	Day - 1 (Friday) 2 2 2 2 2 2 2 2 2	Day - 1 (Firstay)	21st November to 24th November 1025 Day - 3 (Sunday) 23rd November 2025 23rd November	Day - 1 Fishing Day - 2 Fishing Day - 3 Storting Day - 3 Day - 3 Storting Day - 3 Day - 3 Storting Day - 3 D	Doy - 1 Friday Doy - 1 Friday Doy - 2 Starting Doy - 2 S	Dept Finding Dept Dept

	Mir	nistry	56th International Film Festival of India of Information and Broadcasting, Government of		PHASE - 2				
			Screening Schedule 25st November to 28th November				INOX PANJIM AUDI - 3 (231 SEATS)		
	Day - 5 (Tuesday) 25th November 2025		Day - 6 (Wednesday) 26th November 2025		Day - 7(Thursday) 27th November 2025		Day - 8 (Friday) 28th November 2025	KEY TO S	CHEDULE
9:15 AM	GOAN SECTION	9:15 AM	GOAN SECTION BREAK FOR:	9:15 AM	CLAUDIA Dir: Rajendra Narayan Talak India Konkani 103' IP-SP 222	9:15 AM		INTERN. COMPE	ATIONAL TITION
12:00 PM	BLACK RABBIT, WHITE RABBIT Dir: Shahram Mokri Tajikistan, United Arab Emirates Persian, Russian 139* 2025 [FTF] 222 O Scr. No	12:00 PM	THE DEVIL SMOKES (AND SAVES THE BURNT MATCHES IN THE SAME BOX) Dir. Ernesto Martínez Bucio Mexico Mexican 97' 2025 [BD] 122 BREAK FOR:	1:15 PM	ANDHRA KING TALUKA Dir: Mahesh Babu P India Telugu 160' 2025 [GALA]	12:00 PM		CURATED C	CATEGORIES
3:05 PM	MY DAUGHTER'S HAIR Dir: Hesam Farahmand Iran, Islamic Republic of Persian 109° 2025 [BD] ™	2:15 PM	COMMITTEE KURROLLU Dir: Yadhu Vamsee India Telugu 156' [BDD] BREAK FOR:	2:15 PM	SHAPE OF MOMO Dir: Tribeny Rai India Nepali 144' [BDD]	2:45 PM	CLOSING FILM	GALA PR	EMIERES
5:40 PM	AND THERE WAS EVENING AND THERE WAS MORNING. THE FIRST DAY Dir: Youhanna Nagy Egypt Arabic, English 77' 2025 DOC 222	5:30 PM	PENNUM PORATTUM Dir: Rajesh Madhavan India Malayalam 122' 2025 [GALA]	5:30 PM	A PALE VIEW OF HILLS Dir: Kei Ishikawa Japan English , Japanese 123' 2025 [CF] *** • O	5:30 PM		SPE	ANORAMA CIAL TATIONS
7:40 PM	SPOTLIGHT: AUSTRALIA	8:15 PM	NEW GROUP Dir: Yuta Shimotsu Japan Japanese 82' 2025 [MAD] •	8:15 PM	GLOAMING IN LUOMU Dir: Zhang Lu China Mandarin 99' 2025 [FTF]	8:15 PM	CLOSING CEREMONY	G UEST	RED CARPET
10:45 PM	GORGONÀ Dir: Evi Kalogiropoulou Greece, France Greek 95' 2025 MAD] ● ○	10:45 PM	BREAK FOR:	10:45 PM	THE BOOK OF SIJIN AND ILLIYYIN Dir: Hadrah Daeng Ratu Indonesia Indonesian 99' 2025 [MAD]	10:45 PM		1) SHOW I	NUMBER ss



	Mir	nistry	56th International Film Festival of India of Information and Broadcasting, Government of	India	3		PHASE - 2		
			Screening Schedule 25st November to 28th November				INOX PANJIM AUDI - 4 (211 SEATS)		
	Day - 5 (Tuesday) 25th November 2025		Day - 6 (Wednesday) 26th November 2025		Day - 7(Thursday) 27th November 2025		Day - 8 (Friday) 28th November 2025	кеу то ѕсні	EDULE
9:45 AM	SPOTLIGIT: AUSTRALIA	9:45 AM	LEFT-HANDED GIRL Dir: Shih-Ching Tsou Taiwan, France, USA, UK Mandarin, Taiwanese 109' 2025 [CW] O BREAK FOR	9:45 AM	PARTY Dir: Govind Nihalani India Hindi 118' [IP-SP] 22' •	9:45 AM		INTERNATIC COMPETIT	ONAL ION
12:30 PM	SAFE HOUSE Dir: Eirik Svensson Norway English 89° 2025 [LCFT] (SHOW STARTS : 12:30 PM)	12:30 PM	GOAN SECTION BREAK FOR	12:30 PM	A. R. M Dir: Jithin Laal India Malayalam 149' [BDD]	12:00 PM	TERE ISHK MAIN Dir: Anand L Rai India Hindi 150' 2025 [GALA]	CURATED CATE	EGORIES
2:45 PM	TRANSPARENT LANDS Dir: Dmitry Davydov Russian Federation Russian 94" 2025 [CW] ☆ ● ○	3:15 PM	CAMEL Dir: Song Juan China Mandarin Chinese 103' 2025 [CW] ○	4:15 PM	TEMPTING MADNESS Dir: Jennifer E. Montgomery United States of America English 100" 2025 [GALA]	3:15 PM	CLOSING FILM	GALA PREMI	IERES
5:00 PM	BINDUSAGAR Dir: Abhishek Swain Odia 130' 2025 [GALA]	5:45 PM	BREAK FOR EK HOTA VIDUSHAK Dir: Jabbar Patel India Hindi 168 Mins [IP-SP]	W4 05:9	TRANQUILITY BASE Dir: Lorenzo Pedrotti Italy Italian 79° 2025 [GW] *** • •	6:00 PM		INDIAN PANO SPECIAI PRESENTATI	ORAMA L IONS
Md 00:8	ELEPHANT MEMORY Dir: Severino Neto Brazil Portuguese 100° 2025 [CW]	8:45 PM	BREAK FOR SANITIZATION BINODIINI EKTI NATIR UPAKHYAN Dir: Ram Kamal Mukherjee India Bengali 151' [BDD] BREAK FOR	9.15 PM	KESARI CHAPTER 2 Dir: Karan Singh Tyagi India Hindi 136' [BDD]	8:45 PM	CLOSING CEREMONY	GUEST REC	D CARPET
11:30 PM		11:30 PM	DILAN FOR	11:30 PM		11:30 PM		•° (1/2) SHOW NUM vs TOTAL SHO	MBER DWS

	·	India		
	Screening Schedule 21st November to 24th November		MAQUINEZ PALACE AUDI - 1 (232 SEATS)	
Day - 1 (Friday) 21st November 2025	Day - 2 (Saturday) 22nd November 2025	Day - 3 (Sunday) 23rd November 2025	Day - 4 (Monday) 24th November 2025	кеу то ѕсні
WOMAN AND CHILD WY Dir: Saeed Roustaee Iran, France Persian 131' 2025 [FTF]	•	SUSMAN Dir: Shyam Benegal India Hindi 140' IP-SP 22	WA 000, CMOL STOL	INTERNATIC COMPETIT
	BREAK FOR SANITIZATION		(9 AM - 1 PM)	
THE BOTANIST Dir: Jing Yi China Kazakh, Mandarin 96' 2025 [ML]	•	TIGER Dir. Anshul Chauhan Japan Japanese 127' 2025 [CF] 222	11:45 AM	CURATE CATEGOR
	BREAK FOR S	ANITIZATION		
SEASIDE SERENDIPITY Dir: Satoko Yokohama Japan Japanese 140' 2025	•0	GOAN SECTION (SHOW STARTS : 2:50 PM)	CATANE Dir: Ioana Mischie Romania Romanian 95' 2025 CW 220	GALA PREMI
	BREAK FOR S	ANITIZATION		
UMRAO JAAN Dir: Muzaffar Ali India Hindi 148' IP-SP 22	• [In-on-]	FLOOD Dir: Martin Gonda Slovakia Slovak 96' 2025 CW 22	C.L.D Dir. Raj Khosla India Hindi 146' IP.SP 226	INDIAN PANO SPECIAI PRESENTATI
	BREAK FOR S	ANITIZATION		
W INDIAN PANORAMA HORIZONS	Dir: Ashok Sharan India Hindi 163° [IP - SP] ਔ	SPOTLIGHT: SO AUSTRALIA	PYAASA Dir: Guru Dutt India Hindi 146' 00 8 [IP-SP 22 • Scr. No	GUEST C.
	BREAK FOR S	ANITIZATION		
10:30 PM	MA OCCU	10:30 PM	10:30 PM	• (1/2) SHOW NUM VS TOTAL SHC
	WOMAN AND CHILD Dir: Saeed Roustaee Iran, France Persian 131' 2025 [FTF] THE BOTANIST Dir: Jing Yi China Kazakh, Mandarin 96' 2025 [ML] SEASIDE SERENDIPITY Dir: Satoko Yokohama Japan Japanese 140' 2025 [CF]	WOMAN AND CHILD WOMAN AND CHILD I Dir. Saeed Roustaee Iran, France Persian 131' Dir. Saecd Roustaee Iran, France Persian 131' Dir. Saecd Roustaee Iran, France Iran, Ir	21st November 2025 22nd November 2025 22nd November 2025 23nd No	The Committee 2025 Export Receive 2025

	ı	Minis	56th International Film Festival of India stry of Information and Broadcasting, Government of Ind			PHASE - 2			
			Screening Schedule 25st November to 28th November				MAQUINEZ PALACE AUDI - 1 (232 SEATS)		
	Day - 5 (Tuesday) 25th November 2025		Day - 6 (Wednesday) 26th November 2025		Day - 7(Thursday) 27th November 2025		Day - 8 (Friday) 28th November 2025	KEY TO S	CHEDULE
9:00 AM	SILENT FRIEND Dir: Ildikó Enyedi Germany, France, Hungary German, English 145' 2025 [ML] O So	9:00 AM	CHIIATII Dir: Nitin Chandra India Bhojpuri 138 Mins [IP-SP] BREAK FOR S	9:00 AM	LIVING THE LAND Dir: Huo Meng China Mandarin, Chinese 132" 2025 [RS] O Scr. No	M400.9		INTERN. COMPE	ATIONAL ETITION
			SHEARTONS						
11:45 AM	BALANCE Dir: Björn Schürmann Germany Dutch, English, German 79' 2025 [CW 2025 Scr. No.	11:45 AM	INDIAN PANORAMA SPECIAL PRESENTATION	11:45 AM	GOAN SECTION	11.45 AM		CURATED C	CATEGORIES
	KU HANDZA		BREAK FOR S FORENSICS	ANIT	PUNKU				
2:30 PM	Dir: André Guiomar Portugal Portugese 75° 2025 	2:30 PM	[91' 2025 [DOC]2	2:30 PM	Dir: J.d. Fernández Molero Peru, Spain Spanísh, Quechua 132 2025 [CW] 22 O	2:30 PM		GALA PR	REMIERES
5:15 PM	AXIS OF LIFE Dir: Atanas Hristoskov Bulgaria English 115' 2025 [CW]	5:15 PM	BREAK FOR S	5:15 PM	INDIAN PANORAMA HORIZONS	5.15 PM		SPE	ANORAMA CIAL TATIONS
			BREAK FOR S	ANIT	IZATION				
8:00 PM	MALLISWARI Dir: B.N. Reddi India Telugu 175' [IP-SP] ਔ	8:00 PM	INDIAN PANORAMA HORIZONS	8:00 PM	KIREEDAM Dir: Sibi Malayil India Malayalam 124' [IP-SP] ਔ	M9.00-8		GUEST	RED CARPET
10:30 PM		10:30 PM	BREAK FOR S	10:30 PM	IZATION	10:30 PM		(1 SHOW I)/2) NUMBER /S SHOWS

	Mir	PHASE - 1					
			Screening Schedule 21st November to 24th November				ASHOK AUDI (92 SEATS)
	Day - 1 (Friday) 21st November 2025		Day - 2 (Saturday) 22nd November 2025		Day - 3 (Sunday) 23rd November 2025		Day - 4 (Monday) 24th November 2025
11:00 AM		11:00 AM	DEAD DOG Dir: Sarah Francis Lebanon Arabic 92" 2025 [EXP] O BREAK FOR S	11:00 AM	THE MEMORY OF BUTTERFLIES Dir. Tatiana Fuentes Sadowski Peru, Portugal Spanish, Murui Huitoto 77" 2025 [ML] • O	11:00 AM	FURU Dir: Fatou Cissé Mali Bambara 77' 2025 [CW]
2:30 PM		2:30 PM	PERLA Dir: Alexandra Makarova Austria, Slovakia German, Slovakian 108 2025 CW	2:30 PM	THE BEETLE PROJECT Dir: Jin Kwang-kyo South Korea Korean 100' 2025 [UNICEF]	2:30 PM	LUCKY LU Dir: Uoyd Lee Choi Canada, United States Chinese, English 103' 2025 [CW]
			BREAK FOR S	ANIT	IZATION		
6:00 PM		6:00 PM	THE SUN RISES ON US ALL Dir: Cai Shangjun China Mandarin 135' 2025 [CW]	6:00 PM		6:00 PM	LULLABY FOR THE MOUNTAINS Dir: Hayk Matevosyan Armenia, United States No Dialogue 79' 2025 [DOC]



	Mi		PHASE - 2				
			ASHOK AUDI (92 SEATS)				
	Day - 5 (Tuesday) 25th November 2025		Day - 6 (Wednesday) 26th November 2025	Day - 7(Thursday) 27th November 2025			Day - 8 (Friday) 28th November 2025
11.00 AM	THE LAST VIKING Dir. Anders Thomas Jensen Denmark, Sweden Danish 110' 2025 [CW] • O	11:00 AM	••	11:00 AM	MORICHALES Dir: Chris Gude Colombia Spanish 83' 2024 [DOC]	11:00 AM	
			BREAK FOR S	ANIT	IZATION		
2.50 DA4	MARE'S NEST Dir: Ben Rivers United Kingdom, France, Canada English, Catalan 98 2025 [EXP]	2:30 PM	ON YOUR LAP Dir: Reza Rahadian Indonesia, Saudi Arabia Indonesian 100 2025 [RS]	2:30 PM		2:30 PM	
			BREAK FOR S	ANIT	IZATION		
PAG 00-7	DREAMS (SEX LOVE) Dir: Dag Johan Haugerud Norway Norwegian 110' 2024 FTF	6:00 PM	SONGS OF ADAM Dir: Oday Rasheed Iraq 2025 Arabic 97' [IC]	6:00 PM	THE VISUAL FEMINIST MANIFESTO Dir: Farida Baqi Syria, Germany, Lebanon Arabic 74' 2025 IC	6:00 PM	



	Mir	PHASE - 1									
		Screening Schedule 21st November to 24th November									
	Day - 1 (Friday) 21st November 2025		Day - 2 (Saturday) 22nd November 2025		Day - 3 (Sunday) 23rd November 2025		Day - 4 (Monday) 24th November 2025				
11:00 AM		11:00 AM	LATE SHIFT Dir. Petra Volpe Switzerland, Germany Swiss-German, German 92 2025 [CW] ● ○ BREAK FOR S	11:00 AM	CONTACT LENS Dir: Ruiqi Lu China Chinese 78' 2024 [EXP]	11:00 AM	SHE BOARS Dir: Elsa Brès France French 68' 2025 [EXP]				
			BREAK FOR S	ANII	IZATION						
2:30 PM		2:30 PM	BETTER GO MAD IN THE WILD Dir: Miro Remo Czech Republic, Slovakia Chezh, Slovak 83' 2025 [ML] • O	2:30 PM	SHAKTI Dir: Nani Sahra Walker Nepal Nepali 95' 2025 [CW] • O	2:30 PM	AMOEBA Dir: Siyou Tan Singapore, Netherlands, France, Spain, South Korea Mandarin, Chinese, English 98' 2025 [CW]				
			BREAK FOR S	ANIT	IZATION						
M9 00:5		6:00 PM	KATANGA: THE DANCE OF THE SCORPIONS Dir: Dani Kouyate Burkina Faso Other 113' 2025 [FTF] O	6:00 PM	ORPIIAN Dir: Lazslo Nemes Hungary, France, Germany, UK Hungarian 132" 2025 [CW]	6:00 PM	SWEETHEART Dir: Margherita Spampinato Italy Italian 90' 2025 [RS]				



56th International Film Festival of India Ministry of Information and Broadcasting, Government of India							PHASE - 2
Screening Schedule 25st November to 28th November							SAMRAT AUDI (97 SEATS)
Day - 5 (Tuesday) 25th November 2025		Day - 6 (Wednesday) 26th November 2025		Day - 7(Thursday) 27th November 2025		Day - 8 (Friday) 28th November 2025	
11:00 AM	WONDROUS IS THE SILENCE OF MY MASTER Dir: Ivan Salatić Montenegro Montenegrin, Italian, French 93' 2025 [CW] ● ○	11:00 AM	JANINE MOVES TO THE COUNTRY Dir: Jan Eilhardt German German 74' 2025 [CW]	11:00 AM	SOLOMAMMA Dir: Janicke Askevold Norway, Latvia Norwegian, English 100 2025 [CW]	11:00 AM	
2:30 PM	GIRL Dir: Sergei Loznitsa Taiwan Taiwanese, Chinese 125 2025 [CW] O	2:30 PM	SILENT REBELLION Dir: Marie-Elsa Sgualdo Switzerland,Belgium,France French 96 2025 [CW]	2:30 PM	THE IVY Dir: Ana Cristina Barragán Ecuador, Mexico, France, Spain Spanish 98' 2025 [CW]	2:30 PM	
BREAK FOR SANITIZATION							
Wd 00:9	A POET Dir: Simón Mesa Soto Columbia, Germany, Sweden Spanish 120' 2025 [IC] [™]	6:00 PM	KONTINENTAL '25 Dir: Radu Jude Romania, Switzerland, Luxembourg, Brazil, United Kingdom Romanian, Hungarian, German, Latin, English 109' 2025 FTF	6:00 PM	THE INVISIBLE HALF Dir: Masaki Nishiyama Japan Japanese 106' 2025 [MAD]	6:00 PM	

